

**Excerpt from FT Magazine, 3 January 2014 by Peter Marsh**

British manufacturing is performing well – though not in the traditional ways that most people understand it. As the shape of world manufacturing has shifted over the past 30 years, Britain has altered too and, in many ways, the country is ahead of the game when it comes to the necessary factors for 21st-century industrial success. It could turn out to be one of the biggest winners in the new industrial age.

Britain is no longer a mass manufacturer of many basic products that are made mainly in large and highly visible plants. Instead the country’s industry has become predominantly a collection of fairly small companies making specialist items reliant on clever technology and new business thinking. For the full article click [here](http://www.ft.com/cms/s/2/c54665e6-6c38-11e3-a216-00144feabdc0.html#ixzz2qv8dWZlw).

**Teacher Resources**

1

**Theme: Magnum Photographers**

1.7

Photographer – Background Information:

[Peter Marlow, UK](http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL535WE0)

[Born in 1952, Marlow is one of the most enterprising and successful British news photographers. Marlow joined Sygma agency in Paris in 1976. Assignments in Lebanon and Northern Ireland in the 1970s brought Marlow wide distinction as an international photojournalist.](http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL535WE0)

(click the link above to take you to the Magnum Photos site for further information on the photographer’s career)

Level of Engagement:

Cross-Curricular

What’s New?



Peter Marlow 2013

**What’s New?**

This activity is ………….

About looking in depth at a range of news sources connected to manufacturing, using images from photojournalist Peter Marlow, as well as other *Open for Business* photographers to develop a news channel – online / print / broadcast that tells the story of manufacturing in your area.

Before the project work begins……….

Work with colleagues in other departments to plan a cross-curricular programme – use the planning forms that are available.  
Decide on key factors such as which subjects to include, how to distribute responsibility and aspirations for shared learning outcomes.

Start by……….  
Selecting a range of images from *Open for Business* which are interesting and varied these can be from either the Magnum photographers or the images taken by their assistants. Select a range of news articles / interviews / documentaries about manufacturing in 21st Century Britain. They can be historical and /or current.

Next……….  
Support pupils in developing news teams. Depending on resources in school, you may decide to create a magazine, a short radio piece or a TV / film piece or a combination of these – based on news and incorporating information on *Open for Business*, the manufacturing sector and photography.

Next……….

Devise a range of opportunities (with pupil input which allows them to make decisions and choices) to develop content for their news pieces. This could be in the form of a visit to the *Open for Business* Exhibition or you could try to get a site visit to one of the manufacturers featured in *Open for Business* (or others locally).

Finally……….

Create opportunities to share the work – such as the *Open for Business* online upload facility, and at school enabling pupils to share with peers / assemblies / school website / distribution to parents.

Options for Delivery / Timescale:

The timescale for this project across departments in school will vary from school to school – it has to work for you and your pupils, so find out where there may be flexibility to create cross-curricular development. Talking to subject leaders, senior management and the head is likely to be key. It may be that this is something that could be achieved in an intensive period, such as a 3 day collapsed timetable, or Super Learning Days – or it may be that you have some cross-curricular flexibility in your school already and can work in the project over the period of a half term or a term, scheduling regular project sessions.

Curriculum Links:

The intention is that with cross-curricular projects relating to *Open for Business*, you can incorporate as many subjects areas or as few as you like. It is important that you can make relevant links to curriculum for teaching and learning, and that you plan content with colleagues carefully.

Learning outcomes and curriculum links………

* thinking and decision making
* investigating and imagining
* interpreting information
* working with others and developing social skills
* valuing others opinions
* discipline
* developing questioning skills and exploring how they can be used to elicit important information
* research skills

Extension Activities:

Changing the focus of the project, such as extending news items to international pieces, or providing in-school screenings of the work.